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GRANADA

AGUSTIN LARA

CONCERT FANTASY BY

CARLOS SALZEDO

FOR HARP

80 cents
(In U. S. A.)

SOUTHERN MUSIC PUBLISHING COMPANY, INC.

NEW YORK

EXPLANATION OF HARPISTIC SYMBOLS

EXPLICATION DES SIGNES HARPISTIQUES



A dot above or under the fingering or at the end of the placing symbol (—i) means to leave after a note, that is, not to connect.

Un point au-dessus ou au-dessous d'un doigté ou à la fin du signe pour placer(—i) veut dire de quitter après la note, c'est à dire, de ne pas placer.



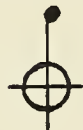
to isolate a sound from the preceding sound.
pour isoler un son du son précédent.



to play very close to the sounding board: "Guitaric Sounds."
pour jouer tout près de la table d'harmonie: "Sons guitariques."



to muffle.
pour étouffer.



to muffle a specified string: "Individual muffling."
pour étouffer une corde spécifiée: "Étouffé individuel."



to muffle totally.
pour étouffer totalement.

L.V.

to let vibrate.
pour laisser vibrer.

Concert Fantasy on Lara's "Granada"

FANTASÍA ESPAÑOLA

Arranged for Harp by
CARLOS SALZEDO
(January 1954)

Harp

(♩ = 66) *declamato*

ff

brillante

poco rubato

rubato

allargando

B \flat

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(♩ = 66)

mf

(primo tempo)

ff

brillante

poco rubato

The musical score consists of five systems of staves. The first system is in 4/4 time with a tempo of 66 quarter notes per minute. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a change in tempo to 'primo tempo' and a dynamic of 'ff'. The third system introduces a 'brillante' section with a 'poco rubato' tempo. The fourth and fifth systems continue the piece with various musical notations, including triplets and slurs.

(♩ = 176)

ff sempre

B \flat

B \flat

Tempo di Habanera

(♩ = 58)

mf

B \flat

A \flat

(♩ = 138)

p ⊕ *f*

simile

A \flat

244

brillante

L.V.

Ab F#

This system features a piano introduction in G major. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. A fermata is placed over the final measure of the system. The key signature is one sharp (F#).

simile

Ab Gb

This system continues the piano introduction. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The key signature changes to G minor (one flat, Bb).

Ab Gb

This system continues the piano introduction. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The key signature is G minor.

simile

G#

This system continues the piano introduction. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The key signature changes to A major (two sharps, F# and C#).

G#

This system continues the piano introduction. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The key signature is A major.

simile

C#

This system continues the piano introduction. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The key signature changes to B major (three sharps, F#, C#, and G#).

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, slurs, and dynamic markings.

System 1: Features a triplet in the treble staff and a triplet in the bass staff. The tempo marking *allargando poco* is present.

System 2: Continues the musical development with a triplet in the bass staff. The tempo marking *a tempo* is present.

System 3: Includes a triplet in the treble staff and a triplet in the bass staff. The tempo marking *allargando* is present.

System 4: Features a triplet in the treble staff and a triplet in the bass staff. The tempo marking *a tempo* is present.

System 5: Includes a triplet in the treble staff and a triplet in the bass staff. The tempo marking *allargando* is present.

System 6: Features a triplet in the treble staff and a triplet in the bass staff. The tempo marking *a tempo* is present.

Key signatures and accidentals are indicated throughout the score, including $\text{C}\flat$, $\text{A}\flat$, $\text{G}\flat$, and $\text{B}\flat$.

Dynamic markings include *ff* (fortissimo) and *ff sempre* (fortissimo sempre).

Tempo markings include *allargando poco*, *a tempo*, and *allargando*.

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes with fingerings 1, 3, 1, 2, 3, 2, 2, 2. A triplet of eighth notes is marked with a '3'. The bass clef staff has a triplet of eighth notes with fingerings 4, 3, 2, and a single eighth note with fingering 2. A measure rest is marked with 'L.V.' and 'C#'. The system concludes with a measure containing a triplet of eighth notes with fingerings 1, 3, and a single eighth note with fingering 3.

Second system of musical notation. The treble clef staff features a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The bass clef staff has a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The word *simile* is written above the first measure of the treble staff.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The bass clef staff has a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The system concludes with a measure containing a triplet of eighth notes with fingerings 2, 1, 3.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The bass clef staff has a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The system concludes with a measure containing a triplet of eighth notes with fingerings 3, 4, 6.

Fifth system of musical notation. The treble clef staff contains a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The bass clef staff has a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The system concludes with a measure containing a triplet of eighth notes with fingerings 3, 4, 6.

Sixth system of musical notation. The treble clef staff contains a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The bass clef staff has a triplet of eighth notes with fingering 3, followed by a series of eighth notes. The system concludes with a measure containing a triplet of eighth notes with fingerings 3, 4, 6.

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